

Critics Choices - Post Show Evaluation

Show:

Critic:

Performing School:

Critic's School:

Scoring Key: 9-10: Superior execution (professional quality) | 7-8: Excellent execution (best HS quality) | 5-6: Good execution (expected HS quality) | 3-4: Uneven execution | 1-2: Poor execution

Candidates (Play or Musical)	Name/Title	Role	Quality (1-10)	Degree of Difficulty (1-10)	Originality & Creativity (1-10)	Range of Expression (1-10)	Average (Total/40)	Points (A / N)
Play/Musical								
Song ¹								
Lead Actor in a Male Role								
Lead Actor in a Female Role								
Supporting Actor in a Male Role								
Supporting Actor in a Female Role								
Comic Actor in a Male Role								
Comic Actor in a Female Role								
Vocalist in a Male Role ²								
Vocalist in a Female Role ²								
Dancer in a Male Role ²								
Dancer in a Female Role ²								
Featured Actor in a Male Role								
Featured Actor in a Female Role								

Candidates (Play or Musical)	Name/Title	Role	Quality (1-10)	Degree of Difficulty (1 10)	Originality & Creativity (1-10)	Range of Expression (1-10)	Average (Total/40)	Points (A / N)
Ensemble								
Stage Management								
Stage Crew								
Choreography								
Orchestra ¹								
Sets								
Costumes								
Lighting								
Props								
Sound ³								
Hair/Make-Up								
Special FX / Tech								
Marketing/Publicity								

¹ Musicals only.

² Optional in Plays (See rules).

³ Separated for Plays and Musicals.

Critic's Oath

I understand that my role as a Cappies Critic requires me to hold myself to the highest ethical standards. I have not, and will not, collaborate(d) with my fellow critics in order to perform my Cappies critic duties. I will evaluate critics' choices and ultimately cast my votes for awards with utmost integrity.

Print Name: _____ Signature: _____