

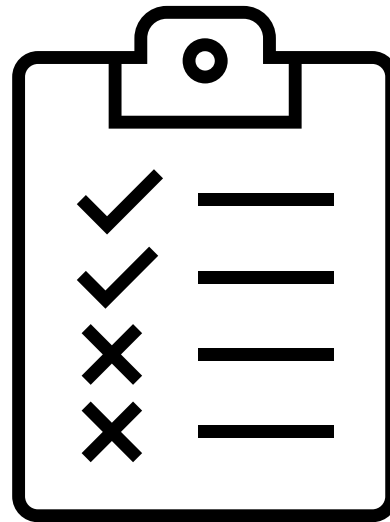


TIME TO VOTE



## WHAT TO BRING

- CHARGED Laptop or tablet (with wifi connection capability)
- Critic Binder
- Show programs and notes
- KNOW YOUR CIS LOG IN INFO!





## WHEN YOU ARRIVE

- Arrive 10 minutes prior to your assigned voting time,
- Check in with a board member. They will check:
  - That all of your viewed/reviewed shows have been verified in CIS
  - To make sure you are not voting for an award you are a critics choice for (this includes “and crew”)
  - That you are not voting for a school that had the same Cappies show as you
  - To make sure you have watched this video

After all critics voting in your time slot have been checked in, you will gather as a voting group to ask/clear up any questions with the board members.

**DO NOT START VOTING UNTIL THE BOARD MEMBER TELLS YOU THAT YOU MAY START VOTING.**



# INTEGRITY

Remember: you have signed an oath at EVERY SHOW!

**OATH:** I understand that my role as a Cappies Critic requires me to hold myself to the highest ethical standards. I have not, and will not collaborate(d) with my fellow critics in order to perform my Cappies critic duties. I will evaluate critics' choices and ultimately cast my votes for awards with utmost integrity.

Your vote is your own. It is not a consensus of your team. It should not be swayed by ideas stated in the Cappie room or your teammates..

Your vote should reflect how YOU feel about the show.

Do not discuss your vote with any other Cappies or anyone at your school or anyone at other Cappie schools while in the voting room.





## HOW DOES VOTING WORK?



- You will log in to CIS and click on begin voting (KNOW YOUR LOG IN INFO)
- The program moves you through all of the categories from tech → performing → show
- You will assign each person/group in each category a number--- 1-10
  - These were the numbers you gave throughout the year on your critics choice forms (you get these back to help you vote)
  - YOU DO NOT HAVE TO STICK TO THE NUMBERS ON YOUR CRITICS CHOICE FORMS
    - Example: at the beginning of the year you gave a dancer a 6. later you gave a dancer a 7. if the 1<sup>st</sup> dancer was better--- CHANGE THE SCORE--- give the first one an 8 and the second one a 7... or switch the 6 and 7. (or you can give them a tie--- more on this on the next slide)
    - Bottom line is... give the scores you feel they deserve not the score you gave them on the score sheet.

### Scoring Key:

9-10: Superior execution, fully engaging and professional quality for high school theatre.

7-8: Excellent execution, engaging and the best quality for high school theatre

5-6: Good execution, mostly engaging, and the expected quality for high school theatre.

3-4: Uneven execution, sometimes engaging, and lesser quality for high school theatre.

1-2: Poor execution, inconsistently engaging, and insufficient quality for high school theatre

# WHAT NUMBERS TO GIVE AND TIE BRAKERS

- You have seen high school theatre--- most of your scores will fall between 4 and 7.
- Notice the average at the top of your scoring page... it needs to be between 4 and 7 when you exit voting.
- You can give 1-3 and 8-10--- use them sparingly.
- It is okay to give the same score to two or even three critic's choices in the same category.
  - Example- you think three set designs all deserve a 5. Great! CIS will ask you to break the tie.
  - You will do this by assigning letters--- A (slightly best), B (slightly below A, but better than C), C (not as great as A or B, but still deserves a 5 for their score)



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# NOMINATION AND AWARD POINTS



**A:** Award point. **N:** Nomination point. *(For each show you review, you acquire one award point and five nomination points. When you vote, you will allocate those points across all shows you have reviewed.)*

- Nomination and Award Points say “this was amazing!”
  - Saw five shows--- you have 25 nomination points to give, 5 award points to give.
  - Saw seven shows--- you have 35 nomination points to give, 7 award points to give
- Nomination points should go to the **HIGHEST** point getters in your category.
  - Example: n your male vocalist category, you give a critics choice a 7 and a nomination point, and another critics choice a 9. -  
--- DOES THIS MAKE SENSE? Go back and look at your points.



**Make sure all of your bests are ranked highest!**

- Giving a nomination point says--- This should be nominated. Giving an award point says, this should also receive an award.... So...

NO AWARD POINT SHOULD BE GIVEN TO A CRITIC'S CHOICE WITHOUT ALSO HAVING A NOMINATION POINT

# A FEW ODDS AND ENDS...



## A last rule about nomination and award points...

- 20% of nomination points and one award point need to go to tech categories. 5 shows means 5 points, 7 shows means 7 point... you can give more than the minimum nomination points to tech categories, but **CIS will not let you check out unless you hit this minimum. You must use all nomination and award points before CIS will let you check out.**

## One more thing to think about...

- Make sure that you really think about each show that you saw. Often, critics fail to give as much credit to first semester/earlier shows as second semester/later shows. The more recent shows stand out more. Please treat each show fairly.



## ALL DONE?



### Make sure:

Every critics choice has a score  
You have given away all of your nomination and award points  
Your nomination score average is between 4 and 7

### Click...

... the button to indicate you are finished and  
**CHECK OUT WITH A BOARD MEMBER**

### Final Request:

**TAKE YOUR TIME.**  
Last official duty as a Cappie Critic... Make it worthwhile